



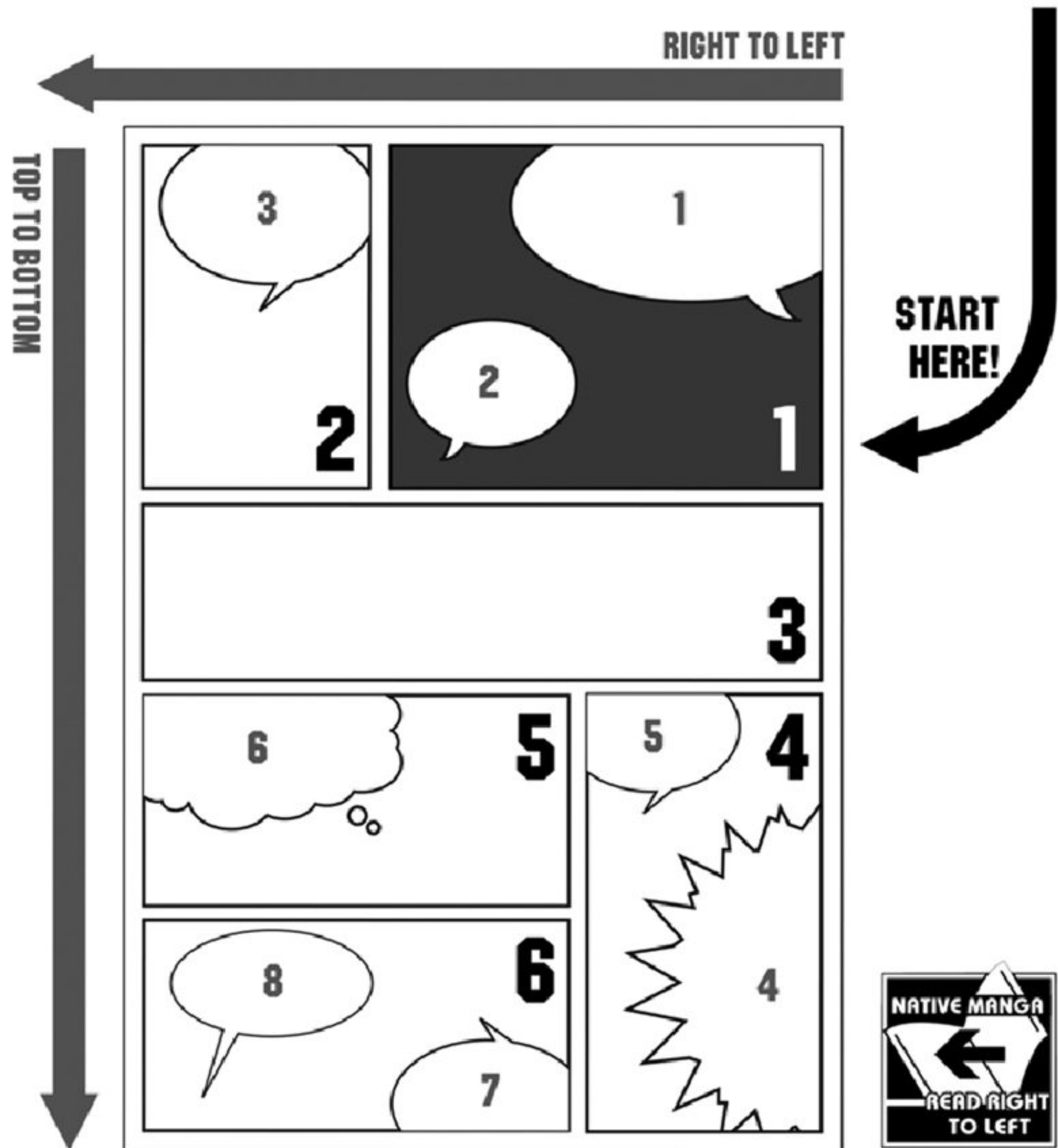
SEE ME
AFTER CLASS
朝まで授業
Chu!
MUNNYU

1



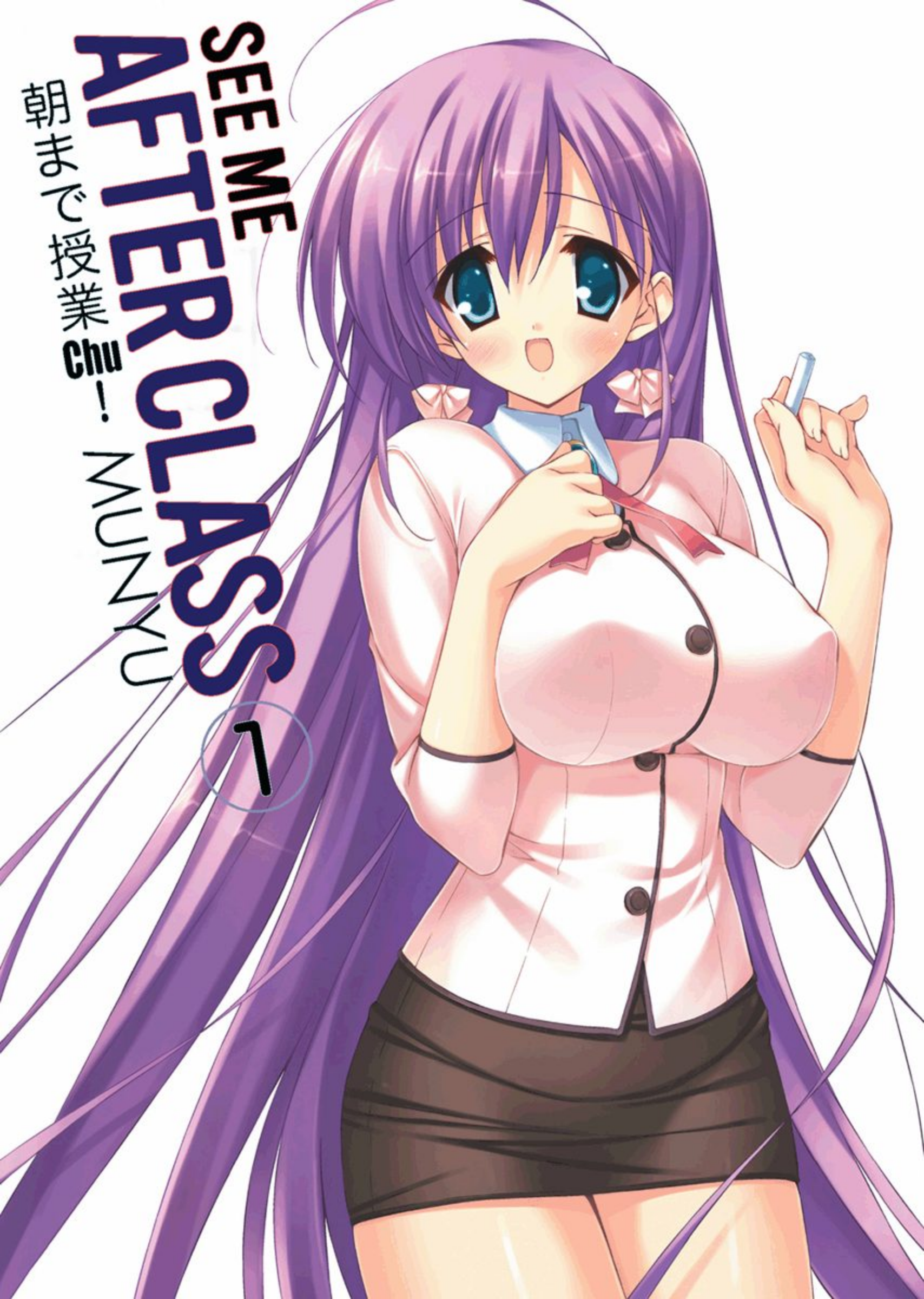
THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!



SEE ME
AFTER CLASS
朝まで授業Chu! MUMUKYU

1





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PROJECT-H

SEE ME AFTER CLASS 1

朝まで授業
Chu!

MUNYU

- 3 Lesson.1 "Then We'll Just Make Things Even!"
- 33 Lesson.2 "Please Spank Me."
- 59 Lesson.3 "Keep Up That Attitude And I'll Strip You Myself!"
- 73 Lesson.4 "You Shouldn't Roughhouse In The Tub!"
- 87 Lesson.5 "Why Am I So Excited By A Boy?"
- 99 Lesson.6 "I'm Not Out Of The Game Yet!"
- 113 Lesson.7 "It Feels Like We're Doing Something Naughty."
- 127 Lesson.8 "You're A Man! Don't Be So Wishy-Washy!"
- 153 Afterword

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PROJECTH.XXX



M-MS.
AYANA?!



YUUKI...



FIDGET

じも
じも

FIDGET



...PLEASE
SETTLE
FOR
THIS!

LESSON.1 "THEN WE'LL JUST MAKE THINGS EVEN!"





I'M
SORRY!
I WAS IN
CHARGE OF
ROOM
ASSIGN-
MENTS FOR
THE
INCOMING
FRESHMEN...

POKE
POKE

AND I
THOUGHT
FOR SURE
YOU
WERE A
GIRL
...

WELL, I
DO GET
MISTAKEN
FOR A GIRL
A LOT WITH
THIS NAME...

WHAT?
えい

OH,
AND...

GLINT

SIGH...

ANYWAY,
WHAT'S
DONE
IS DONE,
SO GET
USED TO
IT.





THAT'S
A CRAZY-
HIGH
HURDLE!

YES, AS
LONG AS
NONE OF THE
OTHER GIRLS
IN THE
DORM FIND
OUT, WE'RE
IN THE
CLEAR.

FWIP



UM...
ARE YOU
SURE
THIS
IS ALL
RIGHT?



...BEG
YOUR
PAR-
DON?

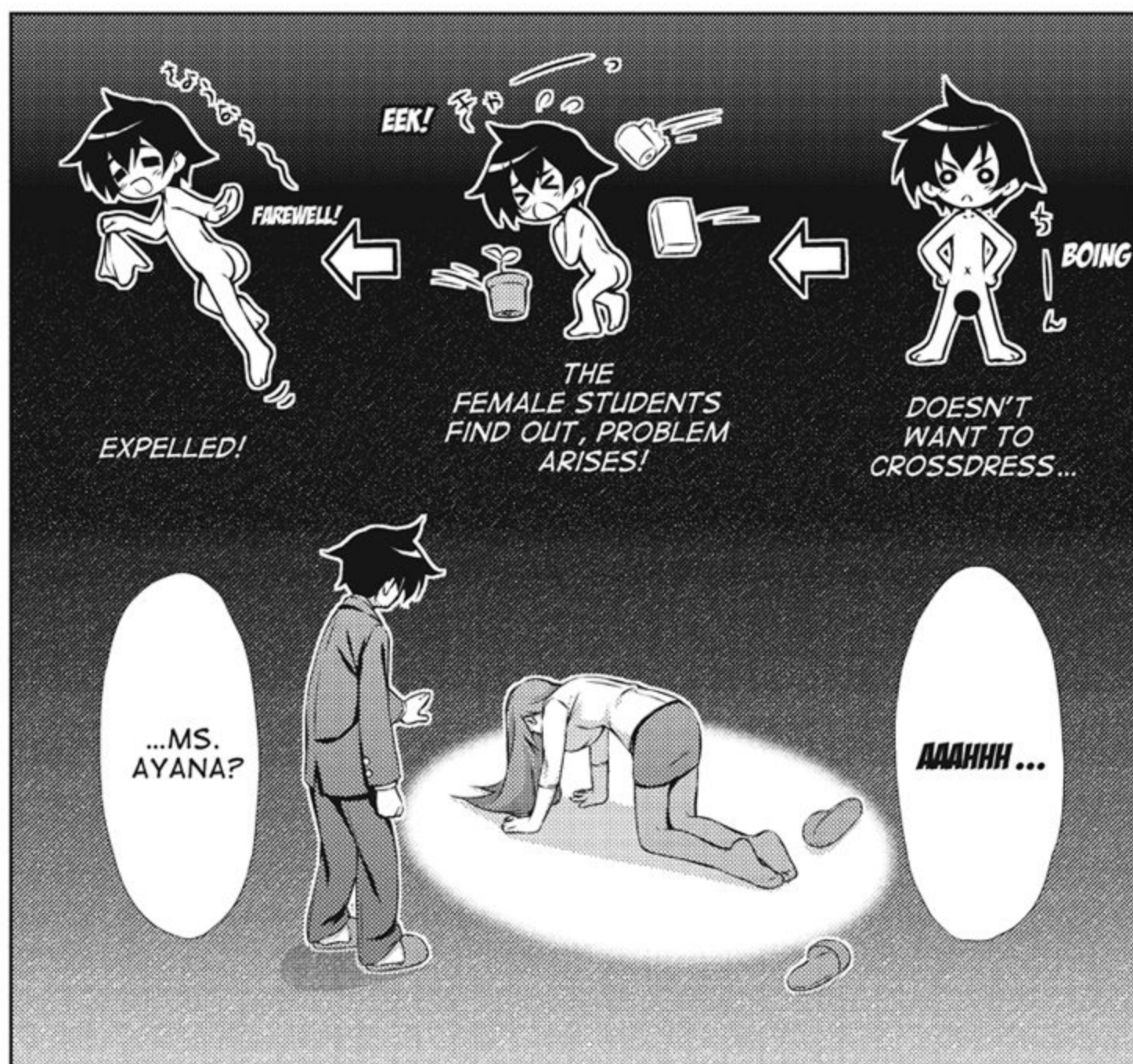
YOU'LL
HAVE TO
GO IN
DRAG SO
NO ONE
FINDS OUT
YOU'RE A
BOY.

FWIP



OH, AND I
KNOW YOU
JUST GOT
HERE, BUT
IT'S ALMOST
TIME TO
GO TO THE
CAFETERIA
FOR
DINNER.

RUSSLE
RUSSLE







I'LL DO
SOMETHING
EMBARRASSING
TOO! THAT
WAY, WE'LL
BE EVEN!

M-MS.
AYANA?!



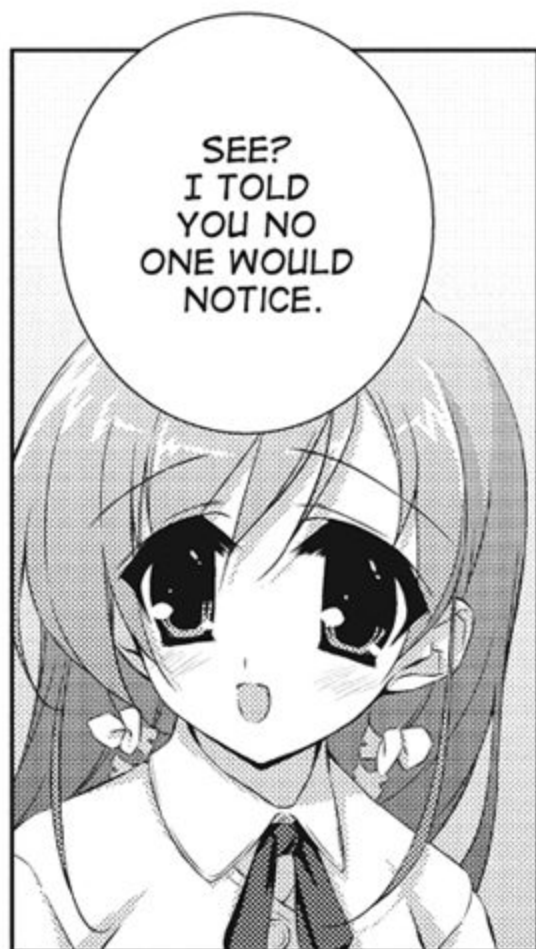
I CAN SEE
THROUGH HER
TOP...

たっ！
SWEAT









SEE?
I TOLD
YOU NO
ONE WOULD
NOTICE.



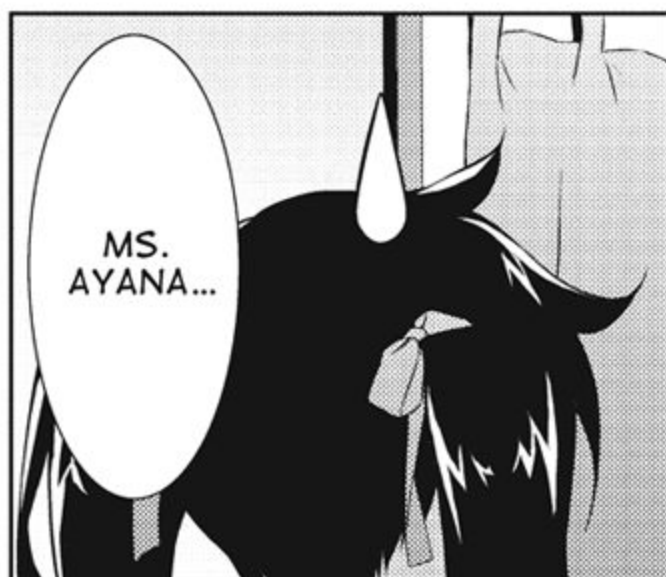
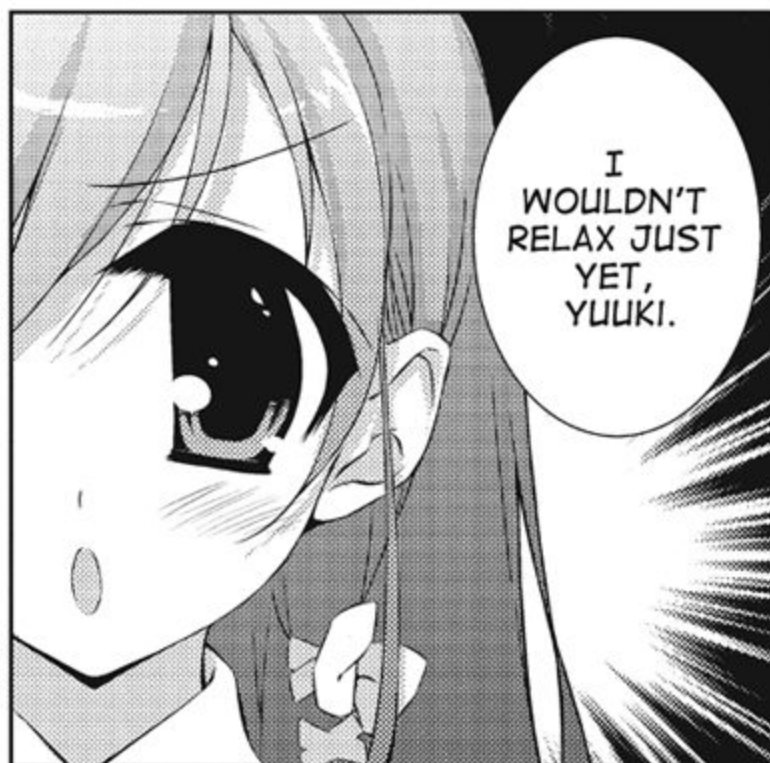
PHEW...
I'M
STUFFED!

PLOP
ポ
ッ



YEAH,
BUT...

IT WAS
REALLY
NERVE-
WRACKING
...



WE HAVE
SET BATH
HOURS, SO
YOU CAN'T
JUST SNEAK
INSIDE IN
THE MIDDLE
OF THE
NIGHT.

Ahem!

YOU
MUST,
YUUKI!

THERE'S
NO WAY
I CAN GO
IN
THERE...

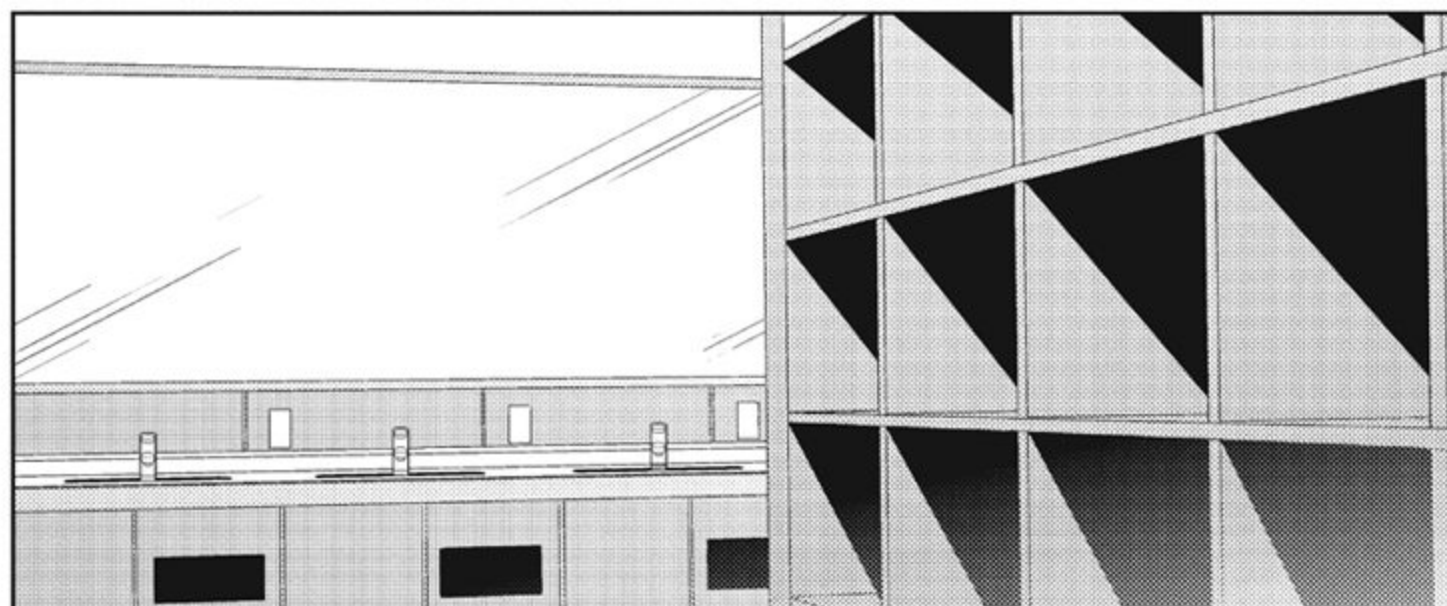
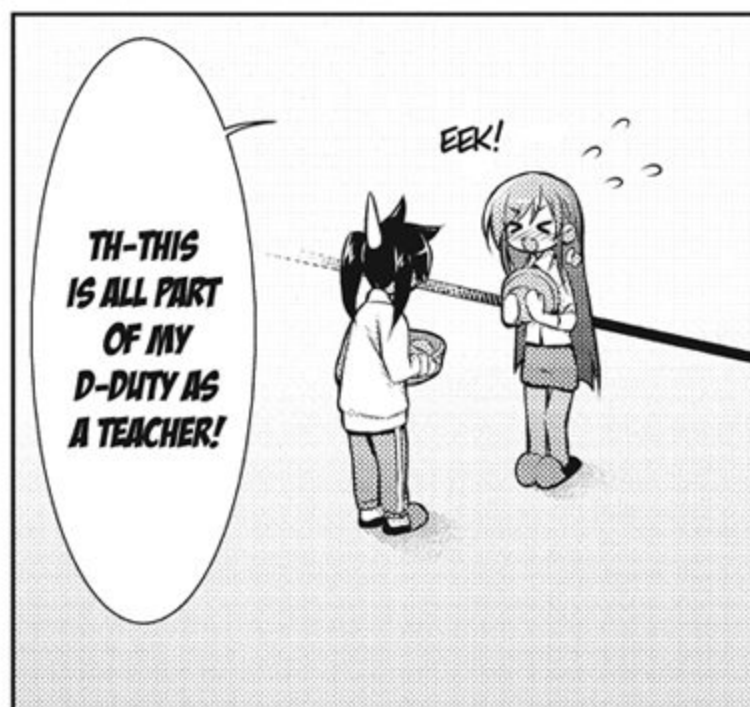
WHY DON'T
YOU JUST
STAND
OUTSIDE
AND KEEP
PEOPLE
FROM
COMING
IN?

I DOUBT
ANYONE'LL COME
AT THIS HOUR,
BUT I'LL GO
IN WITH YOU
TO PROTECT
YOU, JUST
IN CASE.

YOU
DO
HAVE
A
POINT
...

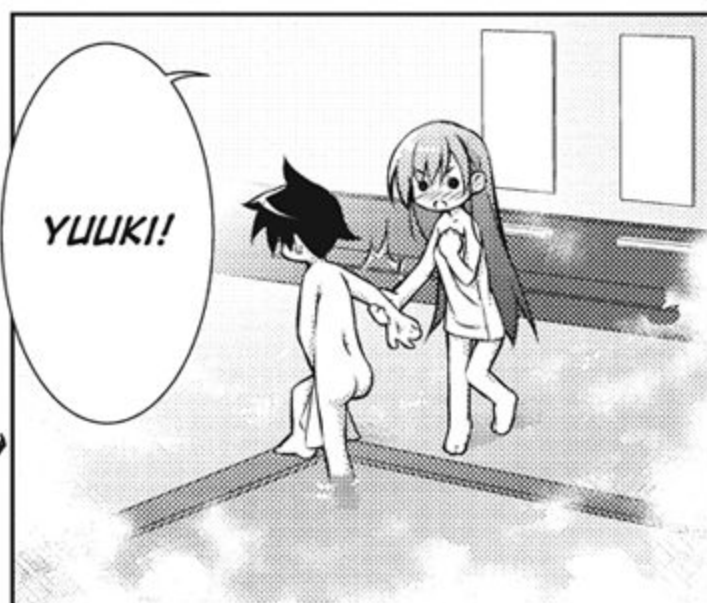
THAT
WOULD
LOOK TOO
SUSPICIOUS.
THEY'D KNOW
WE'RE HIDING
SOMETHING!

No!











DO
YOU THINK
I'M SOME
KIND OF
ANIMAL?!

YOU'LL
PROBABLY
LOSE
CONTROL
AND
ASSAULT
THE GIRLS,
WON'T
YOU?

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

ドキ BA-DUMP
ドキ BA-DUMP
あッ SLIP

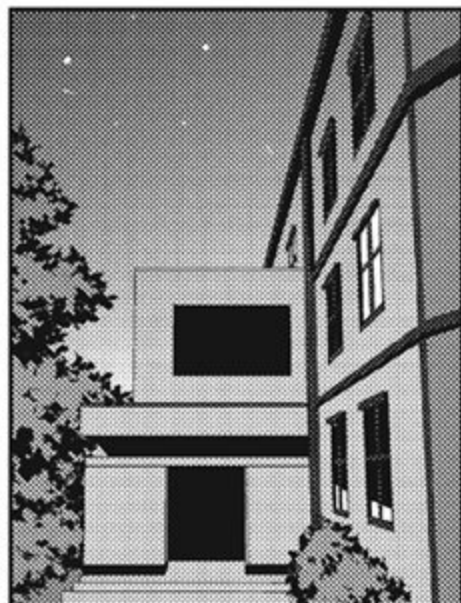
SO,
UM...

...PLEASE
SETTLE
FOR SEEING
ME NAKED.

M-MS.
AYANA?!

INSTEAD
OF
LOOKING
AT DIRTY
MAGA-
ZINES...







I *WON'T*
WANDER
ANYWHERE!

BLUSH

THEY'RE
TO CONNECT
US SO YOU
DON'T WANDER
OUT OF THE
ROOM AT
NIGHT INTO
A GIRL'S
ROOM.



US.

DID
YOU
SAY
"CON-
NECT"?

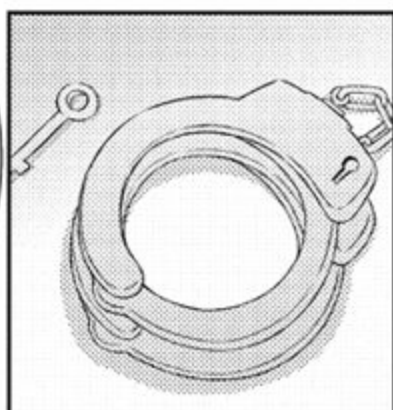
...WAIT.



I
TOLD
YOU...

YOU
THINK
THAT, BUT
YOU MIGHT
STILL DO IT
SUBCON-
SCIOUSLY!

DON'T
TELL
ME...







WHOA?!

SMOOSH



SNAP

BOING

AH!



WE
MUSTN'T
...

UWA-
AHHH!

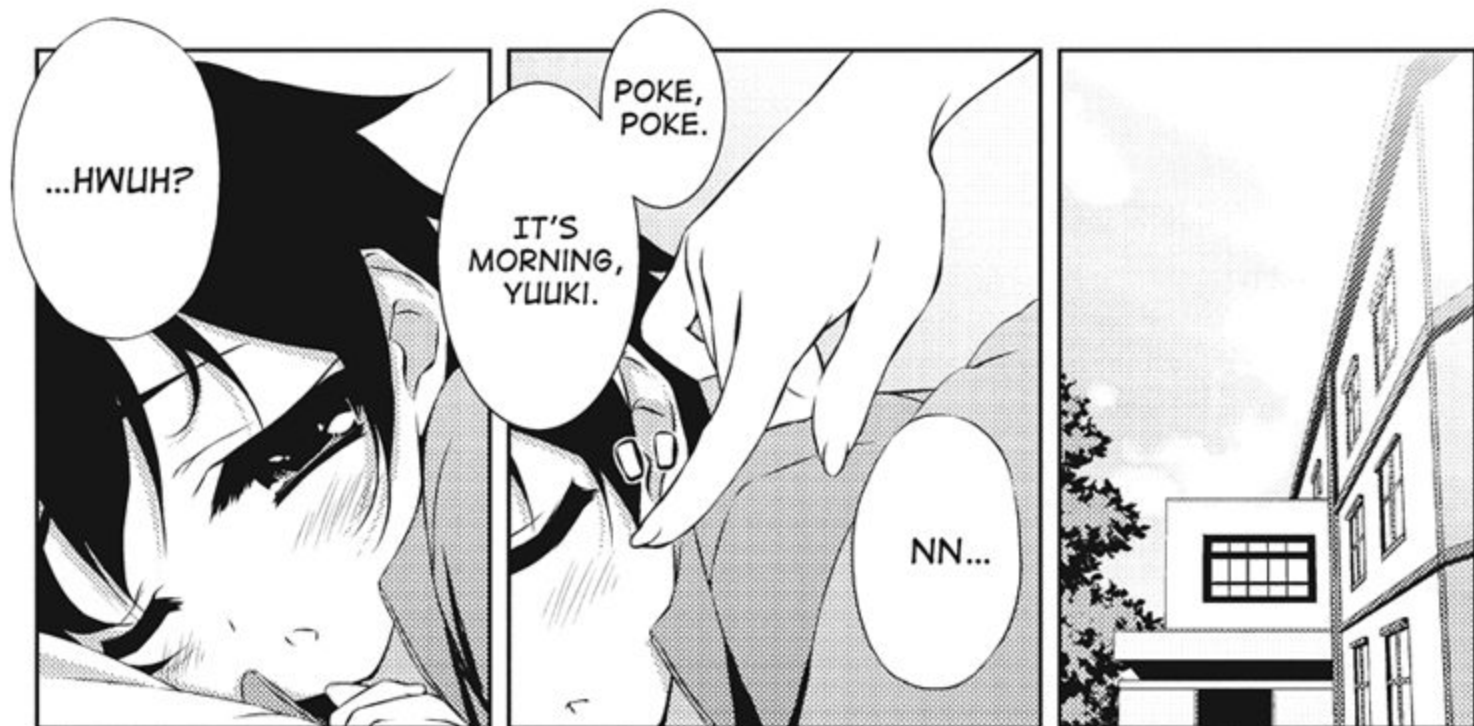
WE
MUSTN'T
...

Y-YUKI
...

HAA!



I-I
CAN'T
BREA-
THE!



I Told you, IT'S A wig...





WE'D BE
DONE FOR
IF SOMEONE
SAW YOU
WEARING
MEN'S
UNDERWEAR!

THE
SKIRTS
ON OUR
UNIFORMS
ARE PRETTY
SHORT, YOU
KNOW.



YAY...

BLUSH

BY THE
WAY, THOSE
ARE MY
FAVORITE
PANTIES.



**SEE ME
AFTER CLASS**



RUSTLE

MMH...

RUSTLE

C'MON.

IT'S
TIME
TO GO
TO
SCHOOL.

YUUKI!



LESSON.2 "PLEASE SPANK ME."

BUT
BECAUSE
OF A
MISTAKE
BY THE
FACULTY,
I WAS
ASSIGNED
TO LIVE IN
THE GIRLS'
DORMI-
TORY.

YOU
WANT ME
TO CROSSDRESS?



I,
YUUKI KAGAMI,
SUCCESSFULLY
ENROLLED IN
THE
RENOWNED
HORIN
ACADEMY
ON FULL
SCHOLARSHIP.



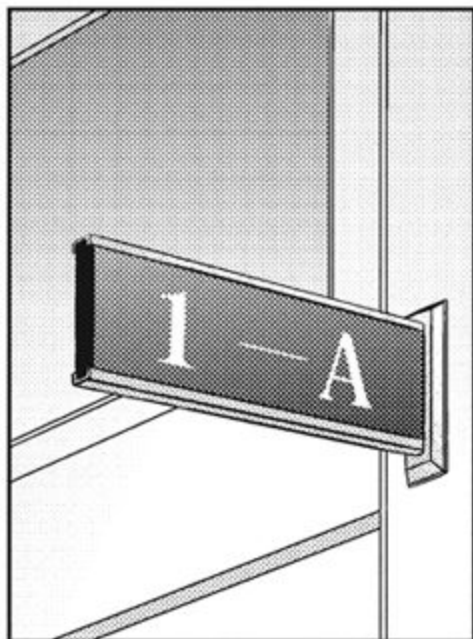
AND NOW
YOU KNOW
HOW MY
HIGH SCHOOL
CAREER GOT
OFF TO
POSSIBLY
THE WORST
START
EVER...

HORIN
ACADEMY
ENTRANCE



ON TOP
OF THAT,
I'M SHARING
A ROOM
WITH THE
TEACHER
WHO MADE
THE MISTAKE
IN THE
FIRST PLACE,
MS. AYANA
KAKI-
NOZAKA!

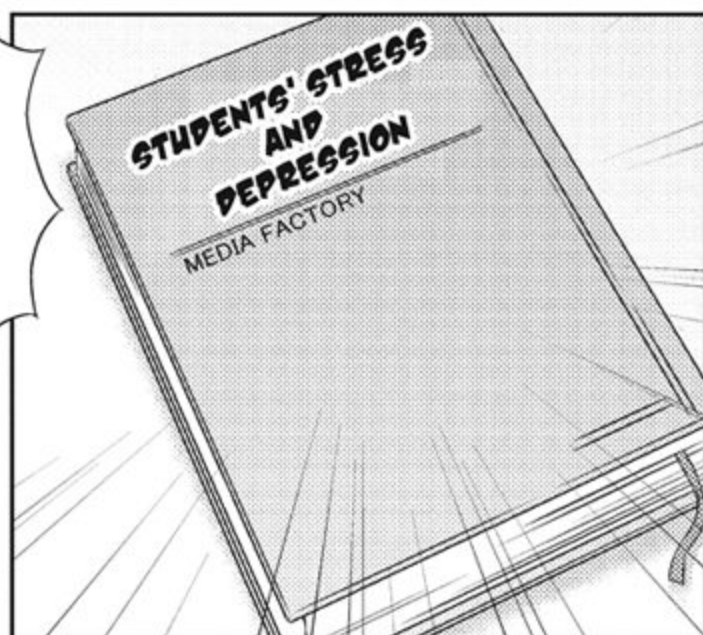


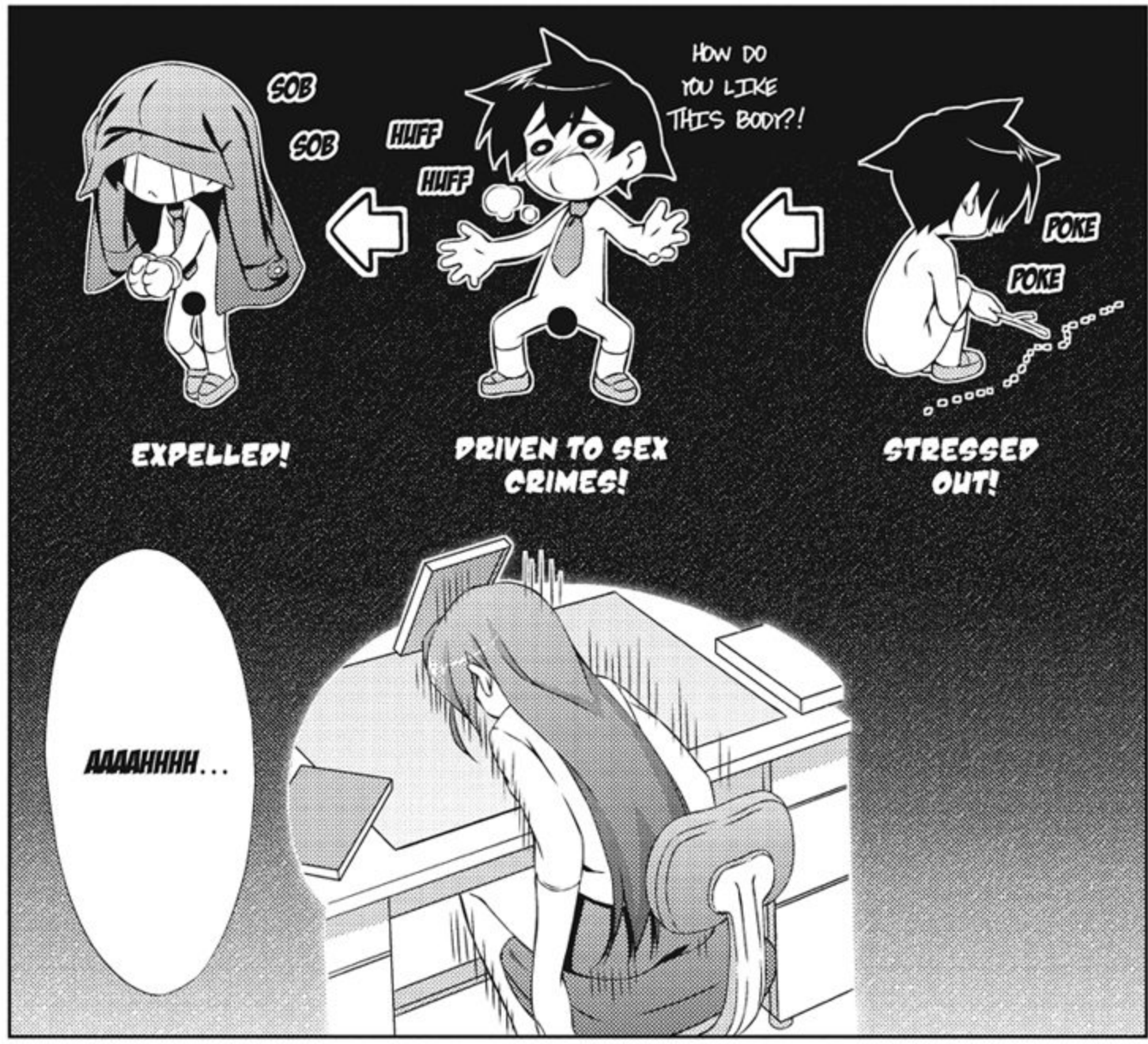


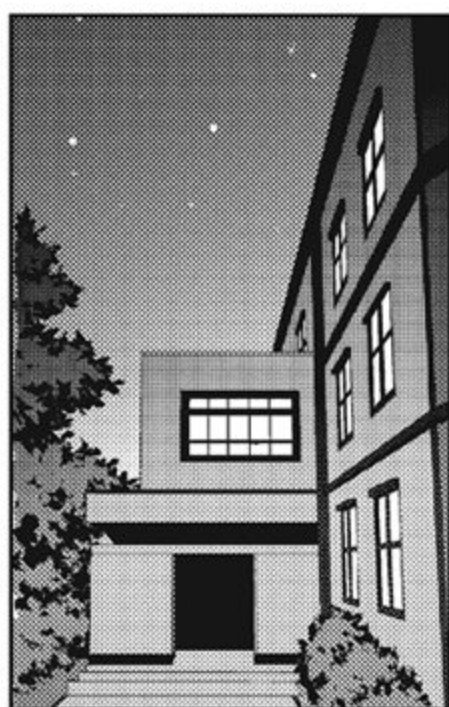
















?!

JIGGLE

BOING

WH-
WHAT
ARE YOU
DOING,
MS. AYANA?!

POOF











HOW
ABOUT
THIS
HARD?

EEK!

L-LIKE
THIS?

BOING

た
ぱん

YOU
CAN...

SMACK

KHH!

SPANK ME
HARDER THAN
THAT.

SMACK

た
ぱん

BOING

I-IS
THIS
BETTER?

EEK!

SMACK

PLEASE...

WAS
THAT TOO
HARD?

**SPANK ME
HARDER!**

SMACK

H-
HARDER
...



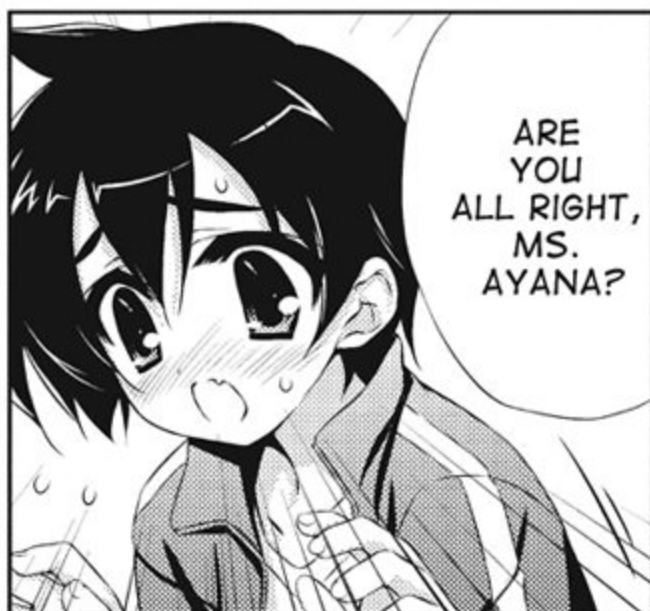




HUFF

HUFF

P...
PLEASE LET
ME OFF
EASY...
TONIGHT...



ARE
YOU
ALL RIGHT,
MS.
AYANA?



NO,
UH, ONCE
WAS
ENOUGH...

HUFF

I'M
BEGGING
YOU...
YOU CAN
FINISH
TOMOR-
ROW
...

HUFF



YES,
MA'AM.

I KNEW
IT...

PEACE

...I'LL
BE RIGHT
THERE, SO
YOU GO
ON
AHEAD...



OH!
I ALMOST
FORGOT!
BATH
HOURS ARE
ALMOST
OVER!







I GOT A
JIR*CHI!

**SEE ME
AFTER CLASS**





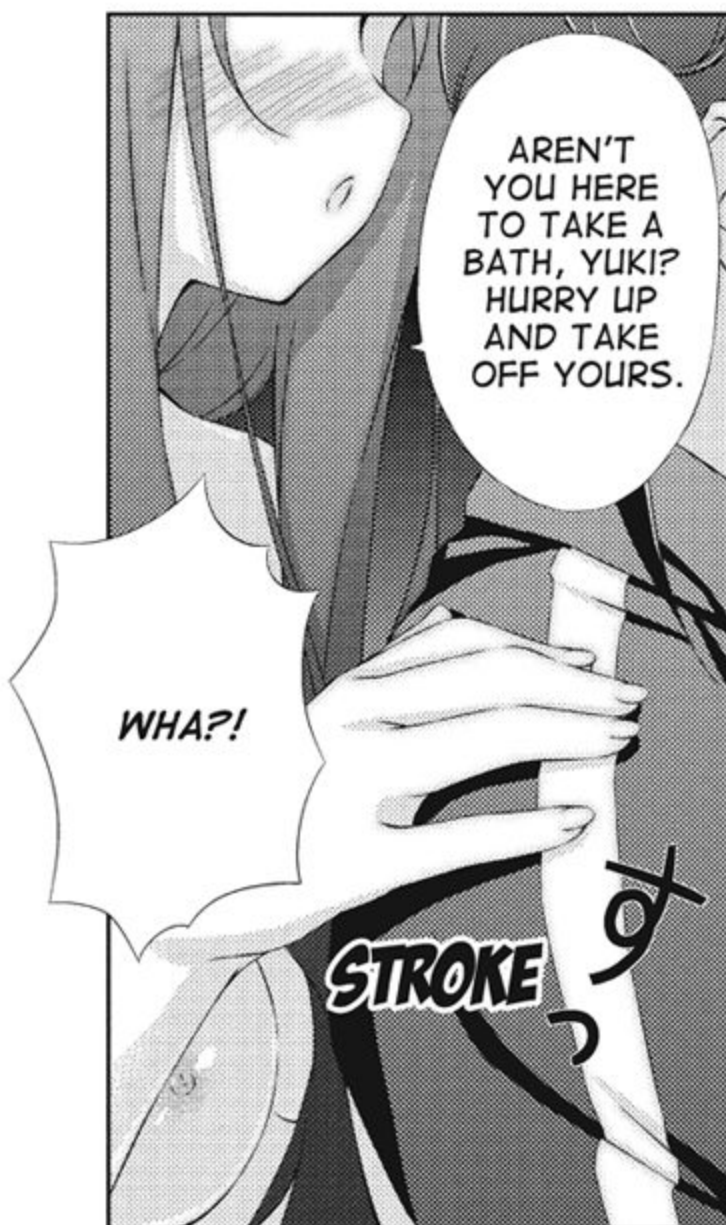
**LESSON.3 "KEEP UP THAT ATTITUDE AND
I'LL STRIP YOU MYSELF!"**

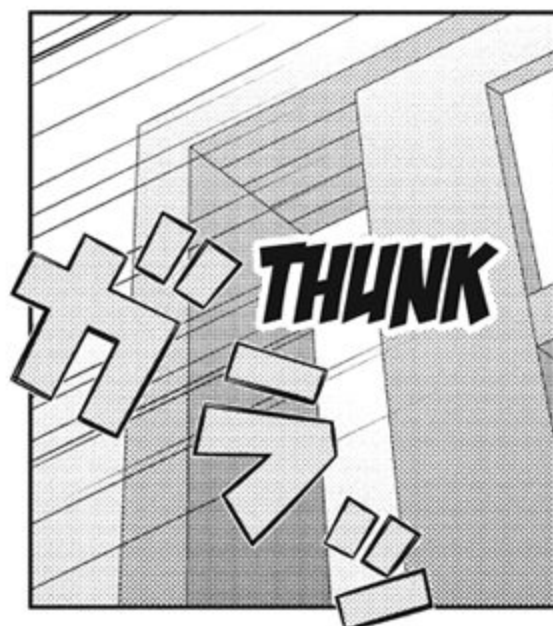


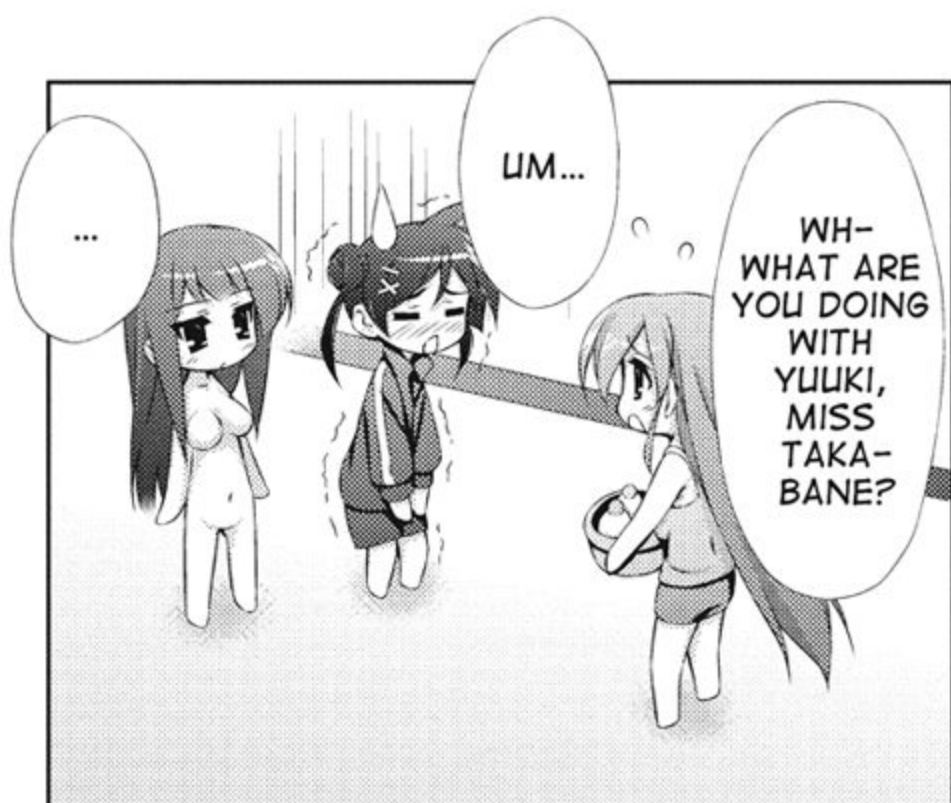














YOU JUST
STEPPED OUT
OF THE BATH,
DIDN'T YOU,
MISS
TAKABANE?
YOU SHOULD
GET BACK TO
YOUR ROOM
BEFORE IT
GETS
TOO CHILLY
...



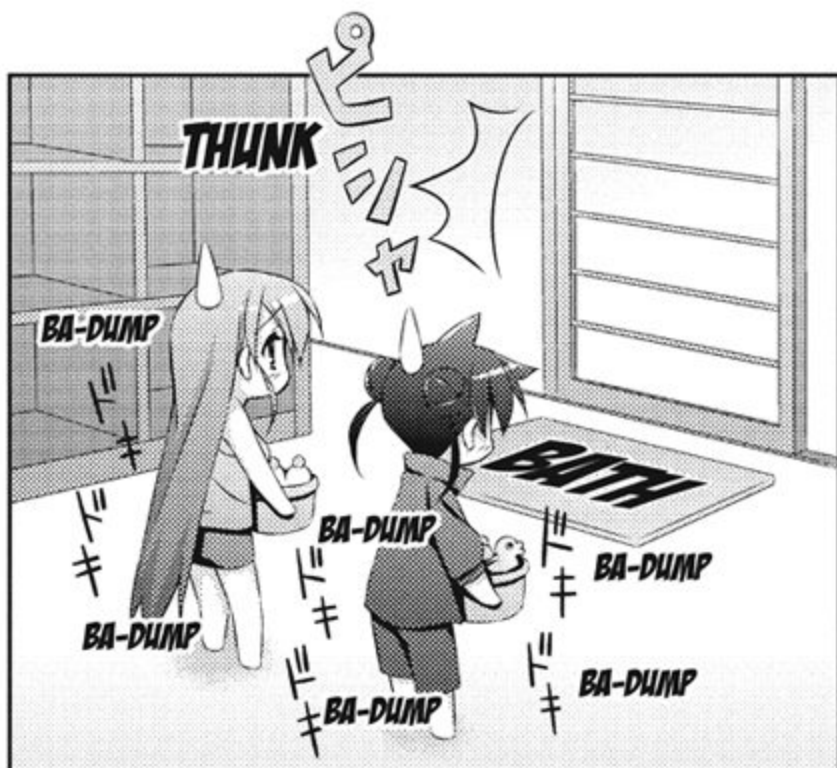
YES,
YOU DO
HAVE A
POINT,
MS.
KAKI-
NOZAKA.

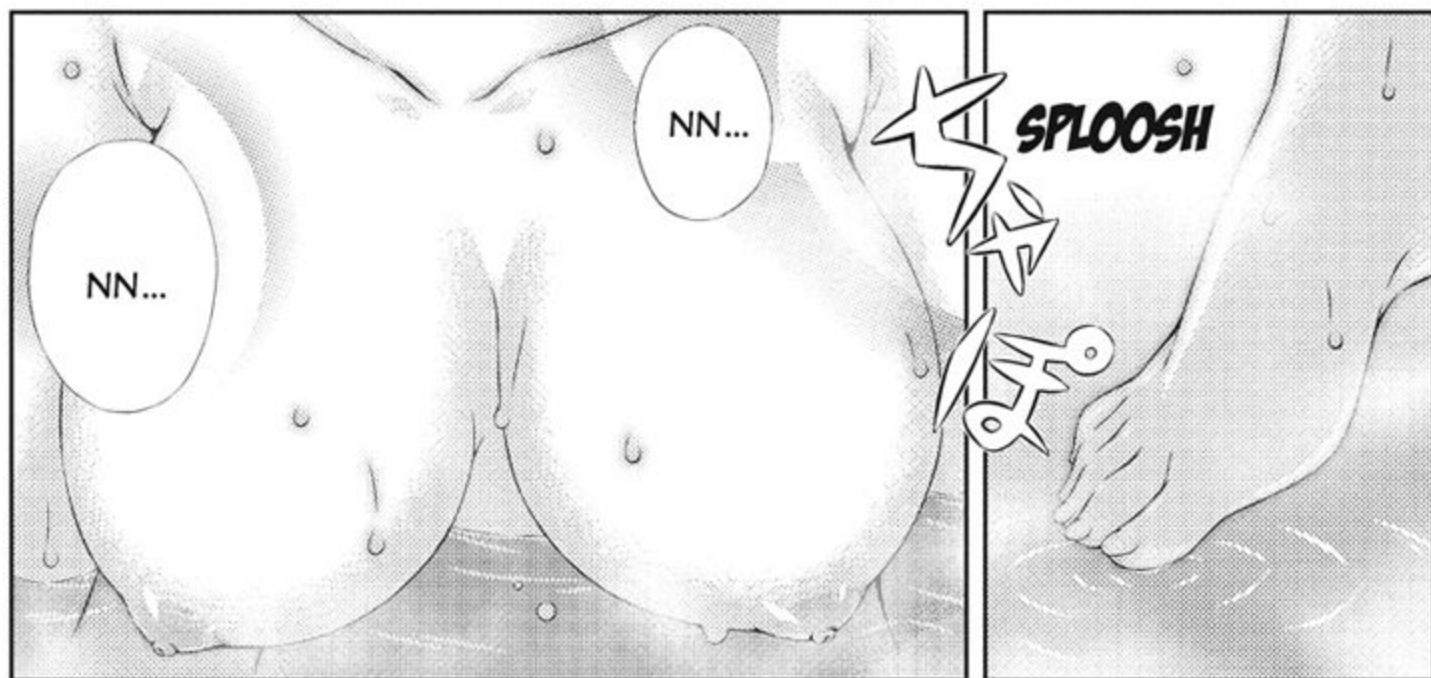


Y-
YEAH...

I'LL SEE
YOU LATER,
YUKI.









RISA?!





**SEE ME
AFTER CLASS**



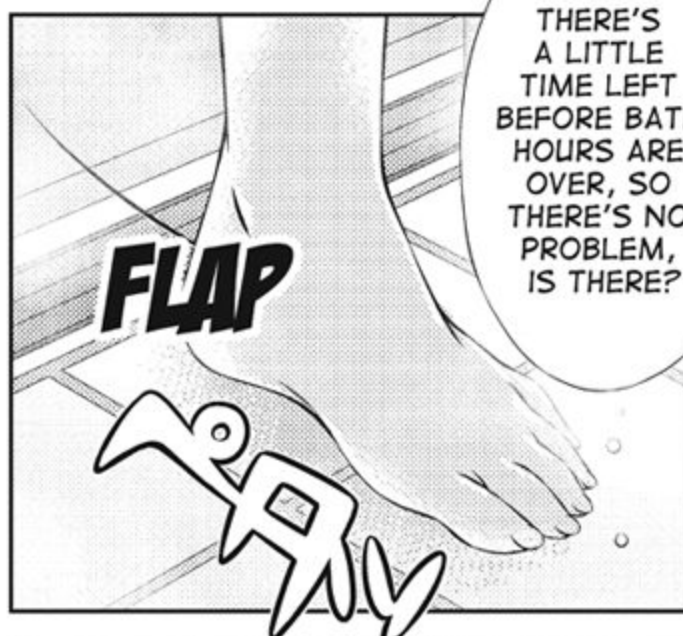


LESSON.4
"YOU SHOULDN'T ROUGHHOUSE IN THE TUB!"



WELL,
I GOT
CHILLY, SO
I THOUGHT
I'D WARM
MYSELF
UP AGAIN
AFTER
ALL.

...WH-
WHAT
ARE
YOU
DOING
BACK?



THERE'S
A LITTLE
TIME LEFT
BEFORE BATH
HOURS ARE
OVER, SO
THERE'S NO
PROBLEM,
IS THERE?



WAIT!
WAIT! I
CAN THINK
OF ONE
MAJOR
PROBLEM!

WELL,
NO...

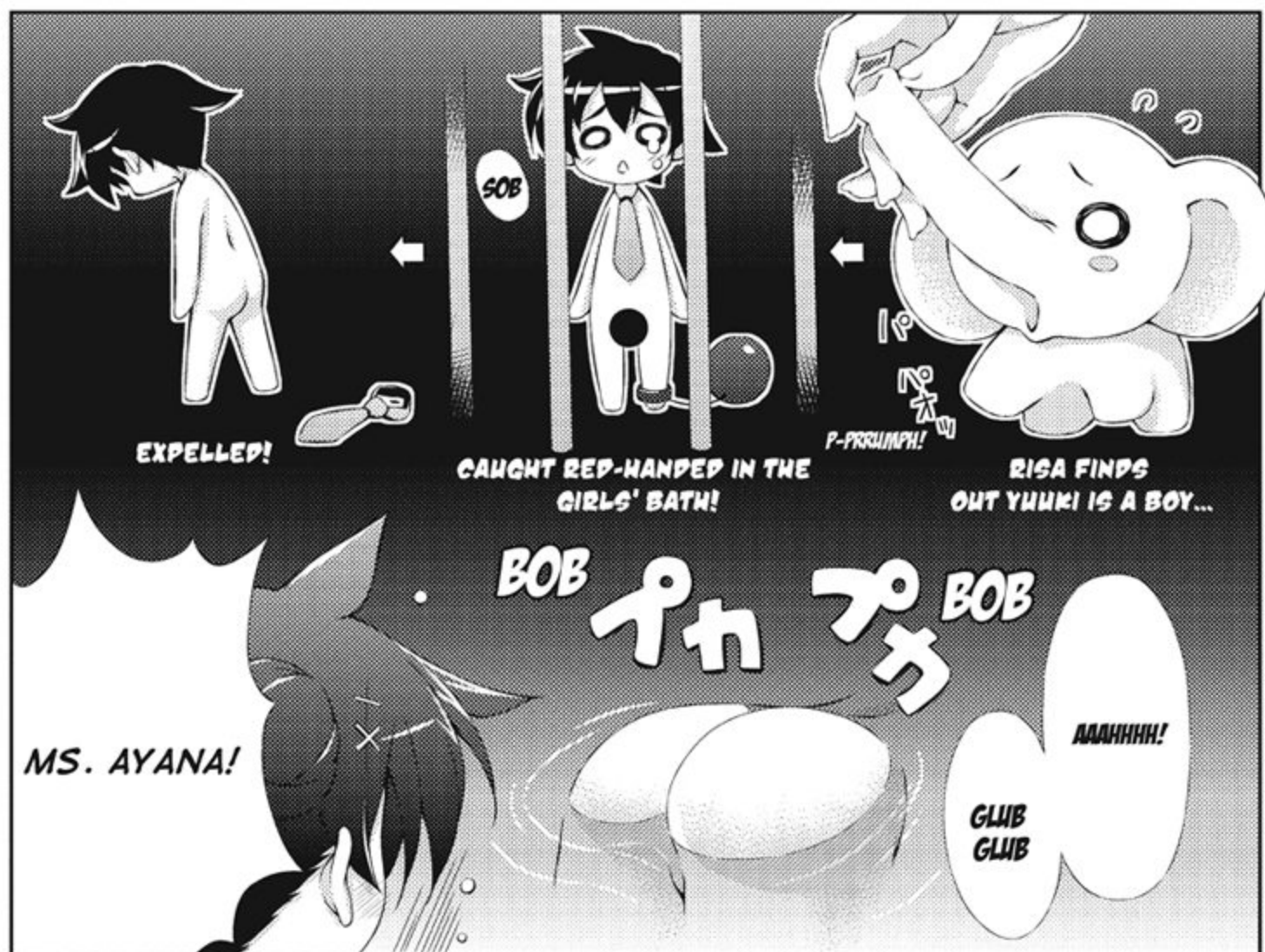


RISA?!











HUH?!
YOU SWING
THAT WAY?!

WHAT
ARE YOU
TALKING
ABOUT?
I HATE
BOYS!
THEY'RE
DISGUSTING!



I'VE HAD
MY EYE ON
YOU SINCE
I FIRST
SAW YOU.

WH-
WHAT?
BUT
WE'RE
BOTH
GIRLS...



SPLASH



R-RISA!
DON'T TOUCH
ME THERE!

THAT'S
RIGHT.
NOW,
WHY
DON'T
WE...?

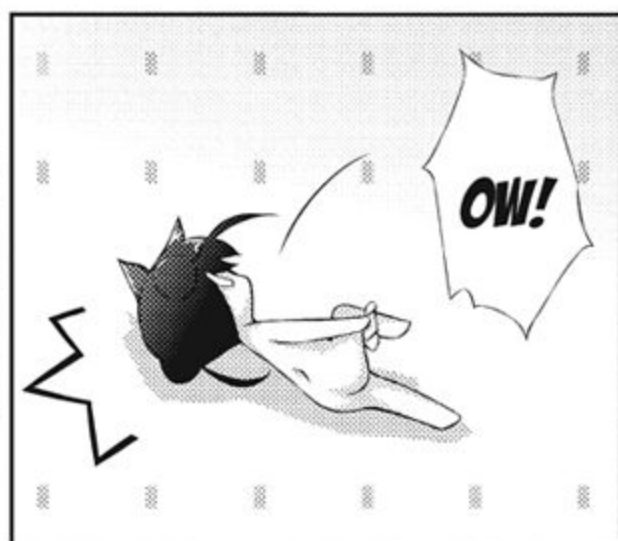
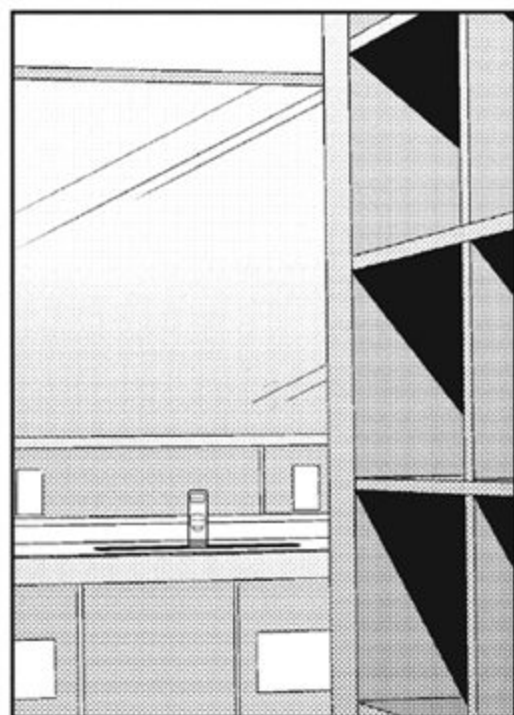
STROKE













**SEE ME
AFTER CLASS**





HNN!

NO!

YOU
SHOULDN'T
TOUCH OTHERS
UNLESS YOU'RE
PREPARED TO
BE TOUCHED
YOURSELF.

AH...

**Y-YES,
MA'AM...**

SPURT 

HAA!

CLENCH

YUKI?!

HA!



LESSON.5 "WHY AM I SO EXCITED BY A BOY?"



AND, OF COURSE, IF ANY OF THE GIRLS IN THE DORM FIND OUT, I'LL BE EXPELLED.

BECAUSE OF MS. AYANA'S MISTAKE, I HAVE TO LIVE IN THE GIRLS' DORM.

SO I HAVE TO CROSSDRESS ON MY WAY FROM THE DORMS TO SCHOOL...

WHEN I SAW RISA THIS MORNING, IT DIDN'T SEEM LIKE SHE'D NOTICED...

I WONDER IF I'M REALLY IN THE CLEAR...



EEK?!

**GOOD
MORNING,
YUKI!**



**G-GET
OFF ME,
RISA!**

**HEY, HOW
LONG IS IT
GOING TO
TAKE BEFORE
YOUR TRANSFER
IS OFFICIAL?**



**JEEZ
...**

**YOU
JUST WANT
TO KEEP YUKI
TO YOURSELF,
DON'T YOU,
MS. KAKI-
NOZAKA?**

POUT



**M-MISS
TAKABANE!
THAT IS VERY
UNLADYLIKE
BEHAVIOR!**

**JEEZ,
I TOLD YOU
TO CALL ME
"RISSY"!**

**SOMEONE
COULD
SEE US!**

WELL...

I'LL SEE
YOU LATER,
YUKI.

YEAH,
YEAH.
SURE YOU
ARE,
MA'AM.

I-IT'S
NOTHING
LIKE THAT!
I-I'M
ONLY ACTING
AS YUUKI'S
CARETAKER!

FLAP

I CHANGE
BACK INTO
MY NORMAL
UNIFORM EVERY
MORNING IN
THE FACULTY
LOCKER ROOM
WITH MS.
AYANA.

...AM I
GONNA
BE
OKAY?

FLAP

Y-YES,
MA'AM!

PLEASE
HURRY,
YUUKI.





...WOULD
YOU MIND
GETTING
OFF ME?

GLARE



I-I'M
SORRY!



UM...

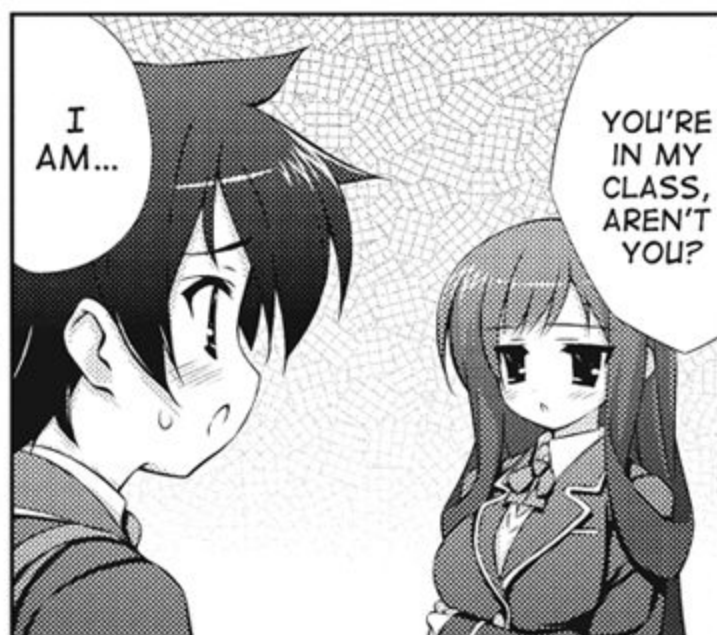


I
SWEAR
I'M NOT
DOING
THIS ON
PURPOSE
...



YOU
AGAIN?

SIGH...







**SEE ME
AFTER CLASS**





THIS WILL
DEFINITELY
BE ON
THE TEST!



GOT
IT?
THIS IS
IMPOR-
TANT.



...

STARE





WHY CAN'T I GET
THAT BOY OFF MY MIND?



LESSON.6 "I'M NOT OUT OF THE GAME YET!"



TWIST



I'VE ALWAYS WANTED TO TRY ON THE UNIFORM I ORDERED FOR YUUKI!



WHAT IF
WE WERE
GOING TO
SCHOOL AND
BECAME
LOVERS...?

YUUKI...

AYANA,
I'VE LOVED
YOU SINCE
I FIRST LAID
EYES UPON
YOU...



YEP!
I'M NOT
OUT OF
THE GAME
YET!



?

RUSTLE
カサ...



WHOOPS,
I'VE GOTTA
GET READY
FOR NEXT
PERIOD...





**DROPS OUT
OF SCHOOL!**



**PEOPLE CALL
HIM A PERVERT!**



**CLASS FINDS OUT
HE WEARS WOMEN'S
UNDERWEAR...**



**IF ANY
OF HIS
CLASSMATES
SEE HIM
IN THOSE
PANTIES...**

**...THEY'LL
START
BULLYING
HIM FOR
BEING A
PERVERT!**





WHICH WAY WAS THE #2 SCIENCE LAB AGAIN?

UM...



WAIT! WHY AM I STILL THINKING ABOUT HIM?!



WHA?!

AH?!







W-
WAIT!

IT'S
NOT WHAT
YOU
THINK!

DON'T
TELL ME
YOU'RE...



JUST WHAT
DO YOU THINK
YOU'RE
WEARING?

WHIMPER



**SEE ME
AFTER CLASS**





DON'T
TELL
ME...

YOU'RE...?

U-UM...
THIS IS,
UH...



I'M
GOING
ON TO
CLASS.

OH!

WAIT A
SECOND!



JUST
PULL UP
YOUR
PANTS...



...

LESSON.7 "IT FEELS LIKE WE'RE DOING SOMETHING NAUGHTY."



A close-up of a girl with long dark hair and large eyes, looking slightly down with a faint smile.

SO
THAT'S THE
STORY.

...I SEE.

A boy with short dark hair is patting the shoulder of the girl from the top panel. He has a surprised expression.

WAHYAH?!

HEY,
KAGAMI!

ぽん PAT

A close-up of the boy looking surprised with his mouth open.

HUH?

COME
WITH ME
FOR A
MOMENT.
WE NEED
TO TALK.

The boy is speaking to the girl, who is looking at him with a questioning expression.

I'M
SORRY...

...WHAT'S
WITH
THE
OVERRE-
ACTION?



JUST
COME WITH
ME.

DON'T
TELL ME
THE CAT'S
REALLY OUT
OF THE
BAG!

A-ABOUT
WHAT?



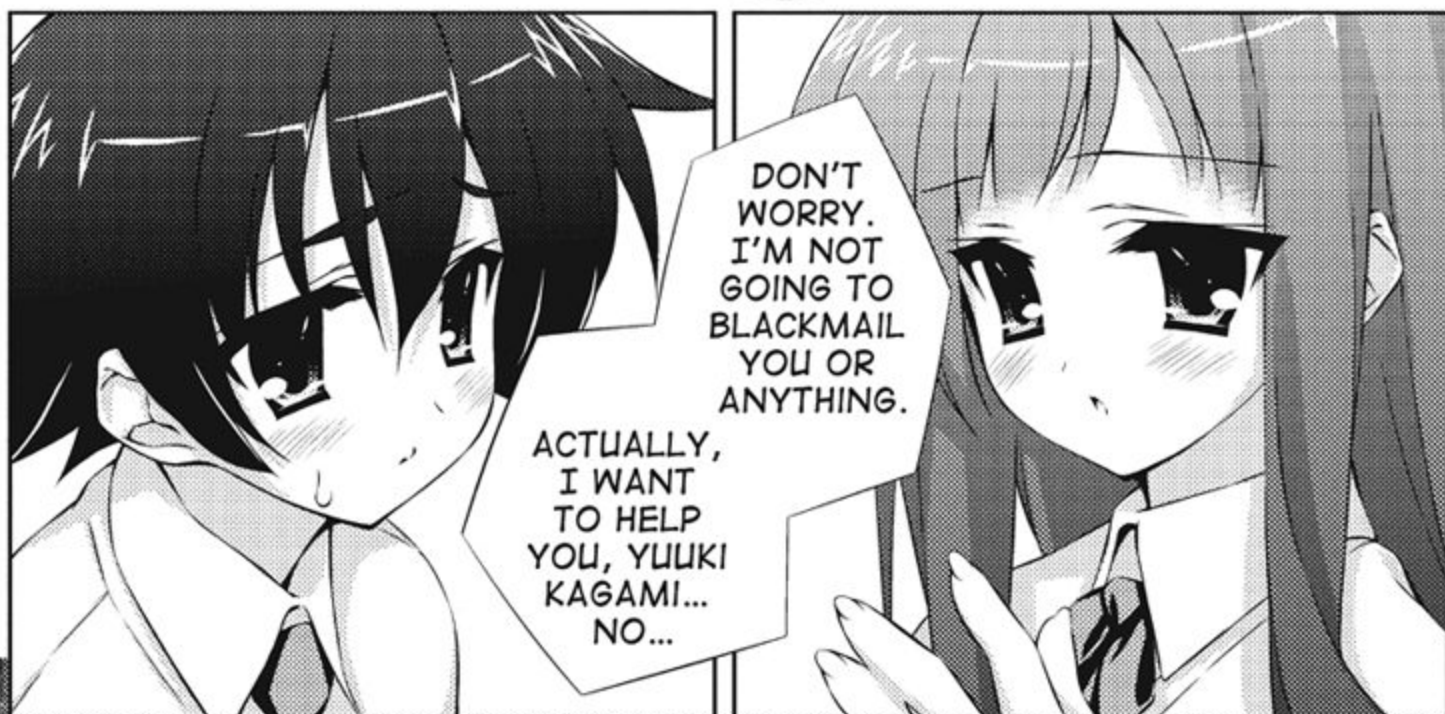
...A-ALL
RIGHT...

!!!

...UNLESS
YOU WANT
EVERYONE
TO FIND
OUT.



COME ON.
THIS WAY.









HUH?



FWAH!



SMOOSH!



IT'S NOT
FAIR FOR ME
TO HAVE ALL
THE FUN.
TOUCH ME
TOO, YUKI.

?!



AHH!

C-CUT
IT OUT
...

WOW,
I'VE NEVER
TOUCHED A
REAL ONE
BEFORE, BUT
THIS IS A
WELL-MADE
FAKE.

RUB すわ

RUB すわ



THEY AREN'T
AS BIG AS
MS. KAKIN-
OZAKA'S,
BUT THEY
FEEL PRETTY
GOOD, DON'T T
HEY?

Y-YES...



OH, NO...
AT THIS
RATE...



IT
WON'T BE
LONG BEFORE
I FIND MYSELF
IN A VERY
STICKY
SITUATION...

N-NO,
RISA! I
MEAN IT!
ANYTHING
BUT THAT!

HEY,
GIVE ME
A LITTLE
PEEK AT HOW
THIS THING'S
MADE.

HUUUH?!

SQUEEZE

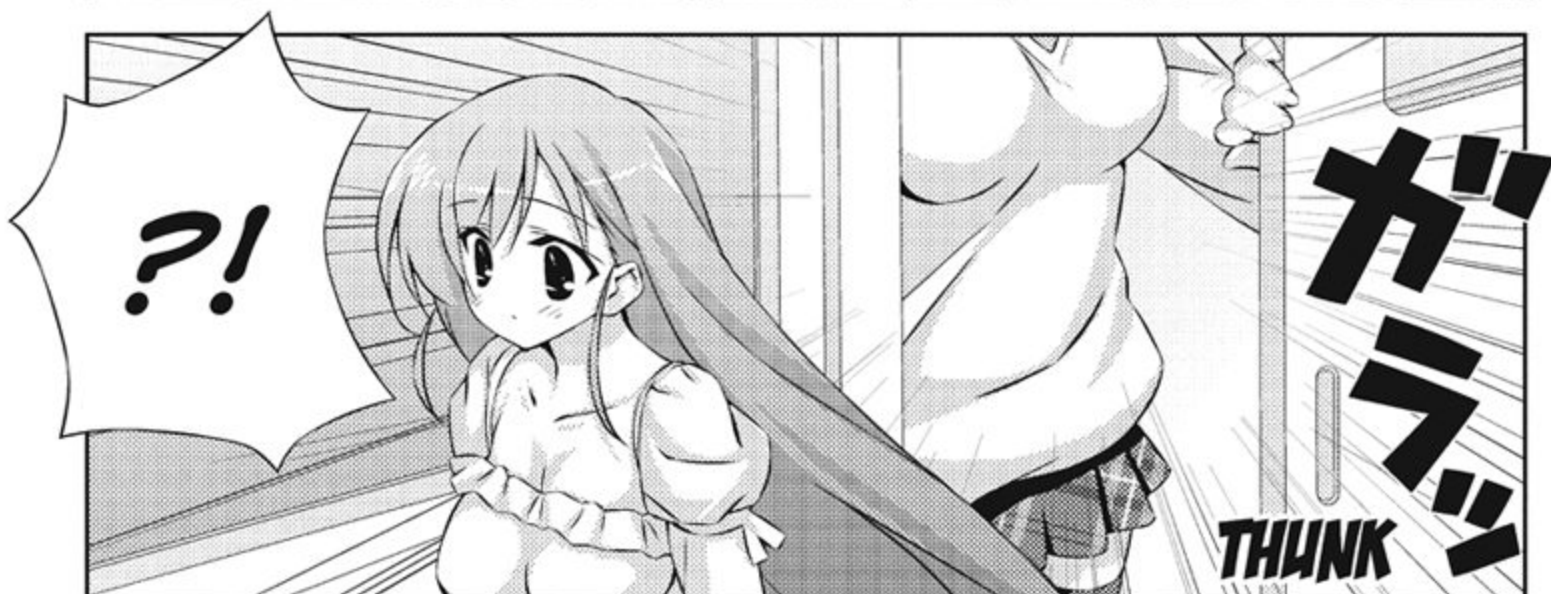
SQUEEZE

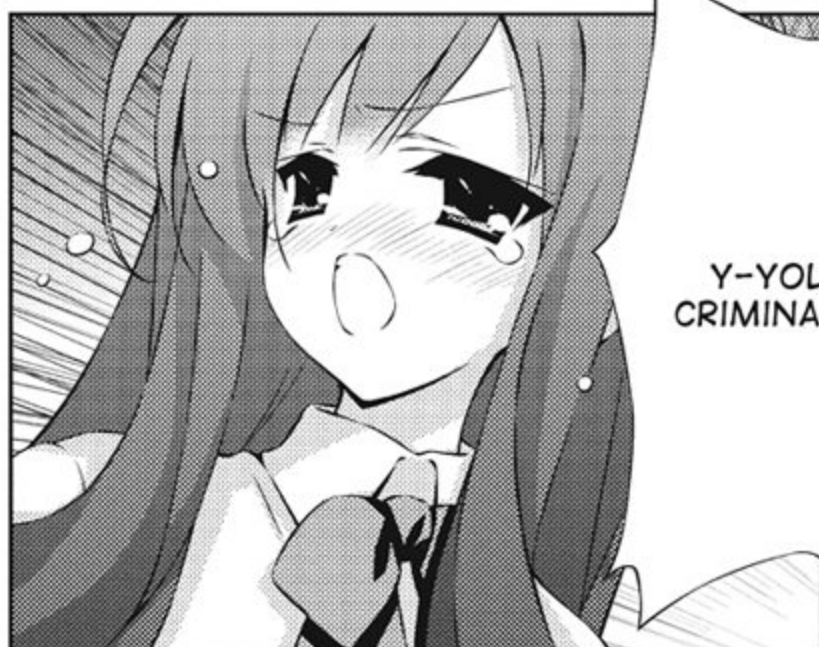
SQUEEZE

AAAHHH!

JEEZ.
HOW MANY
TIMES HAVE
I TOLD YOU
TO CALL
ME "RISSY"?

AHH...







WH-
WHAT
HAPPENED,
YUUKI?!

M-MS.
AYANA...



HUUH?!

R-
RISA
KNOWS
EVERYTHING
...





LESSON.8 "YOU'RE A MAN! DON'T BE SO WISHY-WASHY!"



I SEE.

M-
MADAM
PRINCIPAL!
THIS IS ALL
MY FAULT!
I'LL TAKE
THE BLAME!

WHAT?!

IN THAT
CASE, I'M
AFRAID I'LL
HAVE TO EXPEL
MR. KAGAMI,
JUST AS I
TOLD YOU
BEFORE.

HAW-
HA?!

YES,
OF COURSE
YOU'LL BE
FIRED AS
WELL, MS.
KAKIN-
OZAKA.













...MAY
I COME
IN?

RISA?!



THUNK

OH!

O-
OF
COURSE!

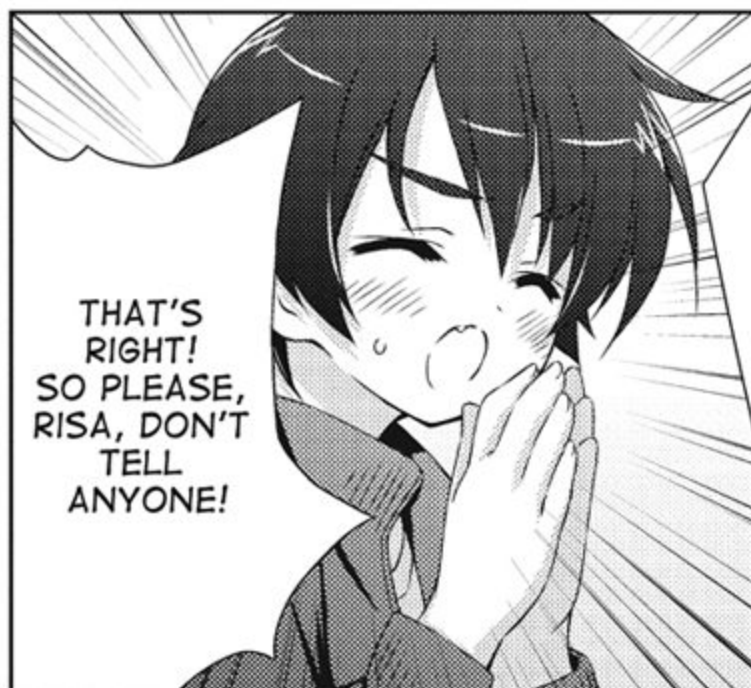


...

WHUMP

P
F
W





THAT'S
RIGHT!
SO PLEASE,
RISA, DON'T
TELL
ANYONE!



SO
UNLESS I
AGREE TO
KEEP THIS
A SECRET,
YOU'LL BE
EXPELLED?

...I
SEE.



ALL
RIGHT.
...BUT I
HAVE SOME
*CONDI-
TIONS.*

...



HUUH?!

NUMBER
ONE:

YOU DO
EVERYTHING
I SAY.

CONDI-
TIONS?



NUMBER TWO:
YOU STOP
LIVING WITH
MS. KAKIN-
OZAKA.



S-
SERVANT
...?

PUT
SIMPLY,
THAT MEANS
YOU'RE MY
SERVANT
NOW.



I DON'T
HAVE A
ROOMMATE
YET, SO
MY
ROOM'S
OPEN...



B-
BUT...

THEN
I'LL HAVE
NOWHERE
TO STAY...



I...

HUH?



WHAT'S
SO STRANGE
ABOUT
A **MASTER**
AND HER
SERVANT
LIVING
TOGETHER?!

Y-YOU
MEAN YOU
WANT ME
TO MOVE
IN WITH
YOU? BUT...



WELL...

**AND WHY
WILL YOU
LIVE WITH MS.
KAKINOZAKA
BUT NOT
ME?**



**KER-
CHUNK**

I'M
HOME,
YUUKI!

JIGGLE

リン

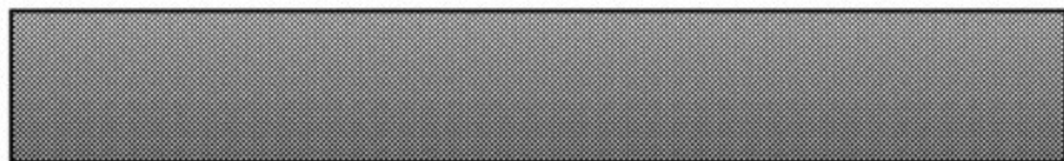


YOU'RE
A **MAN!**
DON'T BE
SO WISHY-
WASHY!

?!

WH-
WH-WH-
WHAT IN
THE *WORLD*
ARE YOU
DOING?!









TO BE CONTINUED!

(ABOUT THE CHAPTER ONE TITLE PAGE)

IT WAS THE FIRST TIME I'D DRAWN A TITLE PAGE FOR A COMIC, SO I REMEMBER BEING REALLY EXCITED WHEN I WAS WORKING ON IT. POOR YUUKI'S TREATMENT HASN'T CHANGED ONE BIT FROM PAGE ONE, HAS IT? (LOL)

I'M SURE IT'S JUST MY IMAGINATION THAT THE TITLE PAGES ARE GETTING DIRTIER AS THE STORY PROGRESSES...





(ABOUT THE COMIC'S COVER)

OBVIOUSLY, I HAD PLANNED FOR THE COVER OF THE PAPERBACK RELEASE TO BE A "HANDBRA" POSE, BUT AFTER A LITTLE MEETING WITH THE HIGHER-UPS, IT ENDED UP LIKE THIS. I MADE A LOT OF SKETCHES BEFORE FINDING ONE I LIKED, SO THERE'S A LOT OF MY SOUL IN THIS ONE.

ON THE OTHER HAND, IT WAS REALLY HARD TO DECIDE ON A POSE FOR YUUKI. I DREW SEVERAL VARIATIONS, BUT BEFORE I KNEW IT HE WAS BUCK NAKED.



(ABOUT MS. AYANA)

OUR HIGH-STRUNG HEROINE WHO IS ALWAYS DRAGGING YUUKI AROUND, MS. AYANA. THE PREMISE WAS SHE WAS THE BEARER OF A SAUCY PAIR OF BREASTS, BUT I WASN'T TOO SURE EXACTLY HOW BIG "SAUCY" WAS. SHE'S STILL NOT OLD ENOUGH TO DRINK, AND THERE'S ACTUALLY A LOT MORE ABOUT HER THAT WASN'T TOUCHED ON IN VOLUME 1, SO I'M LOOKING FORWARD TO SEEING HOW ALL THAT GETS BROUGHT INTO THE STORY. THE LUCKY DOG! I WISH I HAD A TEACHER LIKE HER!



(ABOUT YUUKI)

OUR POOR HERO YUUKI, WHO IS CONSTANTLY BEING HOUNDED BY MS. AYANA AND RISA. THE DIRECTIONS SAID HE WAS SUPPOSED TO HAVE A GIRLY FACE, BUT HE HAD SOME BOYISHNESS TOO, SO I DECIDED I'D JUST DESIGN HIM IN A WAY THAT WOULD LOOK GIRLY. THE MAIN IMPRESSION SHOULD BE THAT HE'S A BOY WHO GETS SURPRISED AND IN TROUBLE A LOT. HUH? HIS CROTCH IS...



DON'T GET
THAT ON ME.

(ABOUT RISA)

THE POSSIBLE LOVE RIVAL, POSSIBLE TSUNDERE HEROINE RISA. I'D NEVER REALLY DRAWN A STERN GIRL LIKE HER, SO I HAD SOME TROUBLE AT FIRST WITH HER DESIGN. HER TREATMENT OF YUUKI AND YUKI IS SO DIAMETRICALLY OPPOSED THAT I HAD A LOT OF FUN DRAWING HER. I CAN'T WAIT TO SEE HOW HER RELATIONSHIP WITH YUUKI SHAPES UP IN THE FUTURE!

I GET THE FEELING IT'D BE BETTER NOT TO WORRY TOO MUCH ABOUT THAT MYSTERIOUS FLUID COVERING RISA'S BODY. I MEAN, I DIDN'T THINK THAT DRAWING WOULD EVER SEE THE LIGHT OF DAY LIKE THIS...

I'M SORRY.

BA-DUMP

BA-DUMP



CONGRATS! YOU MADE IT TO
PAPERBACK!
CONGRATULATIONS ON YOUR
BOOK GOING ON SALE!

MY HEART THROBS AT THE SOFT
CHARACTERS YOU DRAW,
MUNYU. I'LL BE CHEERING
YOU ON FROM NOW ON AS
WELL!

...I WISH I HAD A SEXY...I
MEAN, WONDERFUL TEACHER
LIKE MS. AYANA WHEN I
WAS IN SCHOOL!

FEB. 2010
JULI AYAKURA



**SEE ME
AFTER CLASS**

**CONGRATULATIONS ON "SEE ME AFTER CLASS"
VOLUME 1 GOING ON SALE!**

**朝まで授業Chu! 1巻発売
おめでとうございます!**
これからもえろえろでそれいってたがたがでお願い致します♡

**KEEP 'EM SEXY AND BOUNCY.
KOHARU SAKURA + TOMETA OHARA**



QP:flapper™

SEE ME AFTER CLASS

MUNYU! OHTA! CONGRATULATIONS ON VOLUME 1 GOING ON SALE! AFTER READING EVERY CHAPTER, MY HEART IS AFLUTTER ABOUT MS. AYANA AND RISA'S CONSTANTLY UNFOLDING VOLUPTUOUSNESS, I'VE STARTED SPENDING MY DAYS SERIOUSLY PONDERING WHETHER IT'S OHTA'S MANUSCRIPT OR MUNYU'S ART THAT MAKES THIS COMIC SO SEXY. TELL ME, YOU SEXOLOGISTS! BUT AFTER ALL THAT PONDERING, I'VE COME TO THE CONCLUSION THAT IT'S YUUKI THAT'S THE SEXIEST. LONG LIVE CUTE BOYS! PLEASE STAY IN THOSE POLKA DOT PANTIES. THAT'S ALL. THAT CROTCH SEAM IN THE PANTYHOSE IS THE GREATEST!



此作が最高!!
MATSUDA98.
2作目!

THIS HAS BEEN MATSUDA98!

CONGRATS
ON THE
PAPERBACK
RELEASE!

RISA'S SO
CUTE THE
WAY SHE'S
ALWAYS KIND
OF ANGRY,
SO I DREW
HER. SORRY IT
DOESN'T LOOK
MUCH LIKE
HER.

TOORU
MINADUKI





CONGRATULATIONS ON YOUR FIRST PAPERBACK RELEASE!
I CAN'T WAIT TO SEE THE REST. >w<

初単行本おめでたいございます!
今後とも楽しみにです ㄥwㄥ



YASU

I WANTED TO MAKE A SEXY "BOYS COMIC."

THAT'S RIGHT..."BOYS COMIC." <- THIS IS THE IMPORTANT PART.

IF I WANTED TO MAKE PLAIN-OLD DIRTY COMICS, I COULD'VE JUST WORKED IN THE "YOUNG MEN" OR EVEN "ADULT" GENRE.

BUT I ABSOLUTELY WANTED TO WORK WITHIN THE "BOYS COMIC" FRAMEWORK.

THIS BOOK IS SIMPLY "A MANGA I WOULD HAVE LIKED TO READ WHEN I WAS IN MIDDLE / HIGH SCHOOL," AVOIDING ALL THAT LEGAL MUMBO JUMBO THAT COMES WITH FULL-ON ADULT COMICS.

SO, KNOWING FROM THE BEGINNING THEY'D CALL IT COMIC ALIVE'S "PROBLEM COMIC," I TURNED IN EACH CHAPTER ONLY TO HEAR MY EDITOR MR. T TELL ME, "COME ON, YOU'VE GOTTA LAY OFF THIS STUFF!" BUT EVERY ONCE IN A WHILE, HE'D TELL ME, "CAN YOU EXPAND ON THIS PART?" AND SINCE MUNYU ALWAYS DREW SUCH INCREDIBLY GREAT ART, WE PUSHED THE VERY LIMIT OF WHAT WOULD GET US PULLED FROM PUBLICATION, AND I THINK THAT'S JUST GREAT.

...WAIT, WAIT! IT ISN'T OVER YET!

SO, YUUKI'S JOURNEY HAS REACHED A MOMENTARY CONCLUSION, BUT I BELIEVE WE'LL BE ABLE TO DELIVER A POWERED-UP NEW STORYLINE NEXT TIME, SO PLEASE KEEP CHEERING FOR "SEE ME AFTER CLASS" 'TIL THEN!

AKIYOSHI OHTA



AFTERWORD

* HELLO, NICE TO MEET YOU! MY NAME IS MUNYU.
I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK YOU FROM
THE BOTTOM OF MY HEART FOR PURCHASING THIS BOOK.

* MY FIRST PAPERBACK!

I STARTED THIS BOOK HAVING NEVER DRAWN A COMIC BEFORE, SO I'M
VERY SURPRISED MYSELF THAT I MANAGED TO HANG IN THERE 'TIL IT
WAS RELEASED IN PAPERBACK.

I HAD EXPERIENCE ILLUSTRATING AND DOING ART FOR GAMES, BUT FOR
A COMIC BEGINNER LIKE ME TO MAKE IT THIS FAR, I THINK WE HAVE
ONLY OHTA, THE WRITER, AND MR. T, THE EDITOR WHO TAUGHT ME
EVERYTHING ABOUT COMICS STARTING FROM THE BASICS, TO THANK.

I DON'T HAVE ENOUGH WORDS TO THANK THE TWO OF THEM.

* OUR EXTRAVAGANT GUESTS!

I WAS SO HAPPY THAT EVERYONE SENT IN THOSE GORGEOUS
ILLUSTRATIONS. THEY'RE SO GREAT I CAN'T HELP BUT GET JEALOUS!

I'D REALLY LOVE TO SEE EVERYONE'S OWN VERSION OF "SEE ME AFTER
CLASS".

SO JUU AYAKURA, TOMETA OHARA, KOHARU SAKURA, MATSUDA98,
TOORU MINADUKI, AND YASU,

THANK YOU FOR THE FABULOUS DRAWINGS!

* AND ABOVE ALL ELSE!

TO ALL OF YOU WHO READ THIS BOOK, SENT IN YOUR COMMENTS
THROUGH ALIVE MAGAZINE, OR SENT IN YOUR FAN ART, I REALLY
APPRECIATE IT!

MY HEART POUNDED AS I READ EVERY SINGLE PIECE OF FAN MAIL.

I'LL BE DOING MY BEST TO MAKE COMICS THAT YOU'LL ENJOY FROM
NOW ON, SO PLEASE KEEP READING!

I HOPE TO SEE YOU AGAIN.

2010
MUNYU

THANKS!

OHTA (WRITER)

OUR EDITOR MR. T

TOMO (ASSISTANT)

LIGHTNING HATAKEYAMA (DESIGN)

ALL OUR GUEST ARTISTS

MOM AND DAD

AND ALL OUR READERS!



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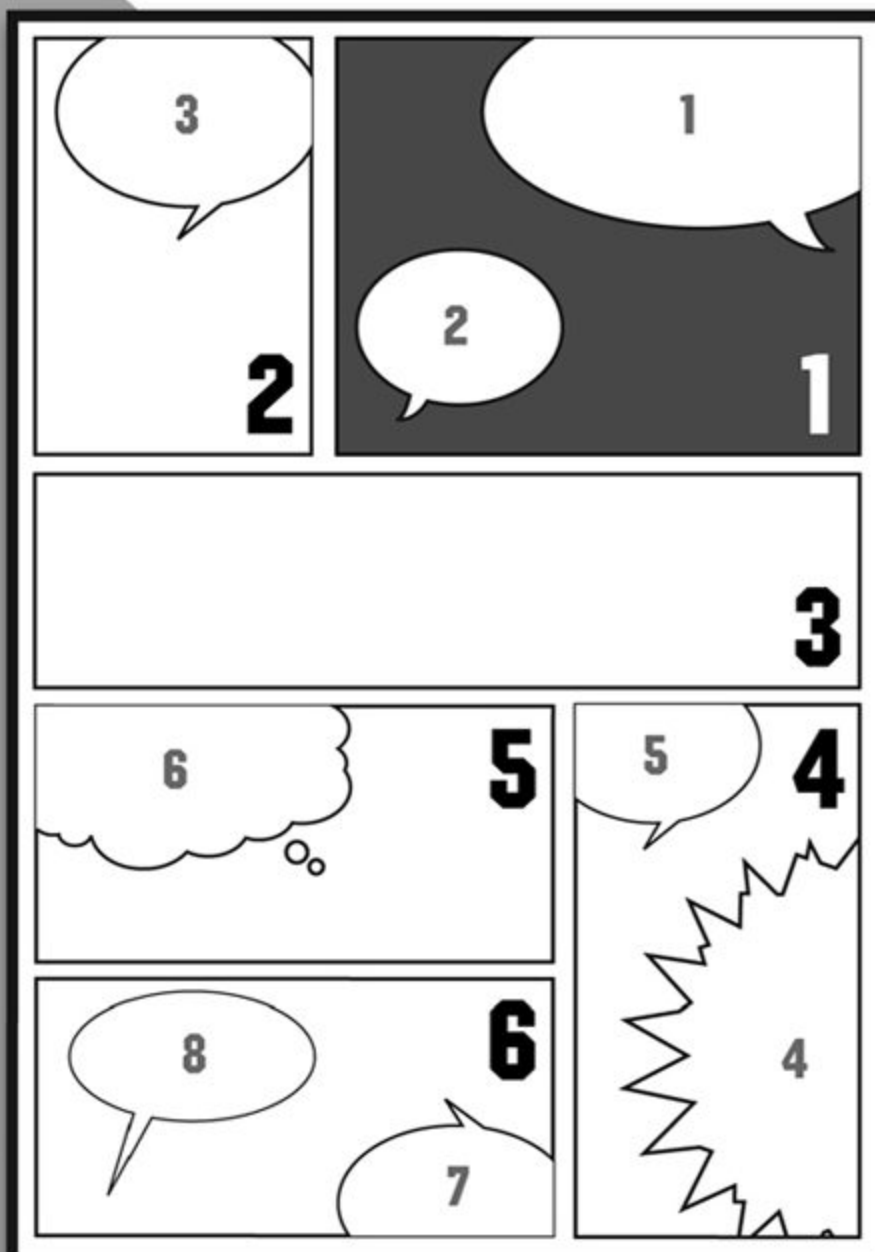
TURN OVER
START FROM OTHER SIDE

THIS IS THE END OF THE BOOK

This manga was created in its
original hentai format.

WARNING!

Original hentai is read from RIGHT to LEFT!



Yuuki's scored a full scholarship to a very prestigious school. The only catch? A ditzy teacher's error means he now has to crossdress to keep his real identity a secret! Will Yuuki pull it off...or will he be pulled to pieces by a cute, curious classmate?

See Me After Class raises eyebrows (and skirts) with a frantic, flirty peek into the life of a fumbling boy who's forced to shack up with a sweet and very voluptuous teacher! Can this odd couple keep their minds on school...and out of the gutter?



SEE ME AFTER CLASS

朝まで授業Chu! MUNCHYU

1

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ORIGINAL HENTAI
READ RIGHT TO LEFT



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